

XIA GAO

www.xiagao.org

xiagao.gaoxia@gmail.com

Education

- 2006 MFA, Textile Art and Design, University of Wisconsin-Madison, Madison, WI
- 1998 MS, Apparel Design, Donghua University, Shanghai, China
- 1995 BA, Fashion Design, Donghua University, Shanghai, China

Solo Exhibitions/Installations

- 2017 "Xia Gao: Reside", Video work: Lois Patiño, Mariani Gallery, the University of Northern Colorado, Greeley, CO
- 2015 "Dwell", Lansing Art Gallery, Lansing, MI
- 2013 "Urban Facts", Video work: Lois Patiño, Art-Science-Creativity Gallery, Michigan State University Museum, East Lansing, MI
"Essential", Installation facilitator: Joseph Frascogna, International Textile Show, Mountain Vault, Art Factory, Paterson, NJ
"Changing Urban Landscape", Video work #1: Lois Patiño, Burnett Gallery & Jacob Foyer Gallery, Gualala Art Center, Gualala, CA
"40's Meditation" Participative environmental installation, Bowling Ball Beach, Point Arena, CA
"Views", The Village Theater Gallery at Cherry Hill, Canton, MI
- 2012 "Webbed", Mon Ton Window Gallery, Toronto, Canada
"Conversation", Video work #1 and #2: Lois Patiño, LookOut! Gallery, East Lansing, MI
"In Between", Tapper-Popermajer Contemporary Art Gallery, Teckomatorp, Sweden
- 2010 "Unsettled" & Artist Talk in conjunction with Textile Society of America 12th Biennial Symposium, Lux Center for the Arts, Lincoln, NE
- 2008 "Adaptation, Transition, Evolution" and *Artist Talk*, Norfolk Art Center, Norfolk, NE
"In a Different Light" & Artist Talk, Norfolk Art Center, Norfolk, NE
"Adaptation, Transition, Evolution", Robert Hillestad Gallery, University of Nebraska-Lincoln, NE
- 2006 "Across and Beyond Boundary", Class of 1973 Art Gallery, Madison, WI
"Adaptation, Transition and Evolution", Design Gallery, Madison, WI

Selected Group Exhibitions

- 2019 "Infinite Extension: Chinese-American Women Artists Digital Media and Installation Art Exhibition", New York Gallery of Chinese Art, New York, NY
"The Beauty of Visual Language as Art", International Center, San Francisco Public Library, San Francisco, CA
"China VISAP19 Art Exhibition", international juried, Renaissance Chengdu Hotel, Chengdu, Sichuan, China
"Depth", international juried/curated, Michigan Science Center, Science Gallery in Detroit, Detroit, MI
"Task of Remembrance", international invitational, Chinese Culture Center, San Francisco, CA
"Fiber Art International 2019", international juried, Contemporary Craft and Brew House Association Gallery Pittsburgh, PA
"Fiber Reaction, Response to Materials and Methods", invitational, Lansing, MI
"A Share of a Future", international invitational, China University of Mining and Technology Library, Beijing, China
"HUMANS", international juried, Montrouge at Le Belfroi, Montrouge, France; Museum of Textiles and Industry of Busto Arsizio, Busto Arsizio, Italy; Caudresien Museum of Lace and Embroidery, Gaudry, France
- 2018 "Excellence in Fibers IV", print exhibition, international juried, Fiber Art Network Journal
"Exhibition in Print: Family Matters!", international juried, Surface Design Journal
"HUMANS", international juried, Gallery of Ex Church of San Francesco, Como, Italy

"5th Textile Art of Today", two works, international juried, Danubiana Meulensteen Art Museum, Slovak Republic
 "China VISAP 2018 Exhibition", Renaissance Shanghai Zhongshan Park Hotel, Shanghai, China
 "9x12: Environmental Project", international juried, Dual Gallery, Budapest, Hungary
 "Fiber Option", north America juried, Circle Gallery, Annapolis, MD
 "Of a Feather: Birds in Art", national juried, Annmarie Sculpture Garden & Arts Center, Dowell, MD
 "The Textile Connection: A Dialogue", Birmingham Bloomfield Art Center, Birmingham, MI
 "Faculty Triennial", Broad Art Museum, East Lansing, MI
 "Miniartextil Borderline", international juried, Le Beffroi, Montrouge; Le Chateau du Valfleury, Gif sur Yvette, France
 "Words in Characters, Books as Vehicle", Earl and Virginia Art Gallery, Biola University, Los Angeles, CA
 "Artlink Regional Exhibition", Artlink Contemporary Gallery, Fort Wayne, IN
 2017 "Small Wonder", north America juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
 "Luminous" national juried, Arc Gallery, San Francisco, CA
 "Miniartextil Borderline", international juried, Gallery of ex church of San Francesco, Como, Italy
 "Small Works: SDA at 40", Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
 "The 8th International Biennial Exhibition of Contemporary Mini Textile Art "Scythia", international juried, Kherson/Ivano-Frankivs'k, Ukraine
 "2017 Waterloo Arts Fest Juried Exhibition" international juried, Waterloo Art Gallery, Cleveland, OH
 "I-Park 2017 Site-Responsive Art Biennale", international juried, East Haddam, CT
 "Point of View: An Outdoor Art Installation", national/international juried exhibition, Heritage Museums & Gardens, Sandwich, MA
 "Words in Characters, Books as Vehicle", international juried traveling, Oklahoma State University Museum, Stanford University's East Asia Library, Stillwater, OK, Stanford, CA
 "32nd Positive/Negative National Juried Art Exhibition", East Tennessee State University Tipton Gallery, Johnson City, TN
 "30th Women's Works", international juried, Old Courthouse Arts Center, Woodstock, IL
 "Shifting Landscapes" international juried members', Surface Design Association, Form & Concept Gallery, Santa Fe, NM
 "Spectacular Skies", national juried, Annmarie Sculpture Garden & Arts Center, Dowell, MD
 2016 "Textile Art of Today", international juried travel exhibitions, Tatra Gallery, Poprad, Slovak Republic; Museum Histryczne, Bielsko-BiaLa, Poland; Rómer Flóris Művészeti és Történeti Museum, Gyor, Hungary; Moravian Museum, Uherske Hradiste, Czech Republic
 "Small Wonder", north America juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
 "Material Connection: New Work by Members of the MFAEN", Kent State University Downtown Gallery, Kent, OH
 "Cosmic Geometry"-World of Threads Festival Common Thread International, international juried, Queen Elizabeth Park Community and Cultural Centre, Oakville, Canada
 "New Fibers 2016", national juried, University Gallery, Eastern Michigan University, Ypsilanti, MI
 "Vision and Perspective: Chinese-American Art Faculty Exhibition", international invitational, Guizhou Hongli Cheng Art Museum, Guiyang, China
 "Reclaiming-Remaking", national invitational, Tipton Gallery, East Tennessee State University, Johnson City, TN
 "Small Expressions 2016", international juried, Milwaukee Art Museum, Milwaukee, WI
 "Off the Wall", north American juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
 "Transgressing Traditions", international juried, Schweinfurth Art Center, Auburn, NY
 "Fantastic Fibers", international juried, Yeiser Art Center, Paducah, KY

- “29th Women's Works”, international juried, Old Court House Arts Center, Woodstock, IL
- “5th Annual National Juried Exhibition”, Marshall University Visual Arts Center, Huntington, WV
- “Extreme Fibers: Textile Icons and the New Edge”, international juried traveling, Dennis Museum Center, Traverse City, MI
- 2015 “Excellence in Fiber, 2015”, inaugural print exhibition, international juried, Fiber Art Now
- “International ‘Fiber Arts VII’”, international juried, the Sebastopol Center for the Arts, Sebastopol, CA
- “A Dyeing Art-Contemporary Textiles and Fiber Arts Exhibition”, international juried, nine-person show, Spartanburg Art Museum, Spartanburg, SC
- “Miniature Textile Exhibition”, School of Art the Downtown Gallery, Kent, OH
- “Textile Art of Today”, international juried travel exhibitions, Slovak National Museum - Historical Museum - Bratislava Castle, Bratislava, Slovak Republic
- “Extreme Fibers: Textile Icons and the New Edge”, international juried, Muskegon Museum of Art, Muskegon, MI
- “The 7th International Juried Mini Textile Exhibition”, Kherson Local Lore Museum, Kherson, Ukraine
- “2015 Across the Divide-International Art Education Exhibition”, Beijing Normal University Gallery, the School of Art and Communication, Beijing, China
- “Contemporary Portraits”, national juried, Water Street Studios, Batavia, IL
- “Velocity of Textiles 1955-2015”, international juried, Ernest G Welch Gallery, School of Art and Design, Georgia State University, Atlanta, GA
- “Everyone to the Table-Miniartextil 2015”, international invitational, Arte&Arte, Como, Italy
- “7th Annual National Juried Exhibition”, Willard Arts Center, Idaho Falls, ID
- “28th Women's Works”, international juried, Old Court House Arts Center, Woodstock, IL
- “36th Annual Paper in Particular National Exhibition”, national juried, Columbia College Sidney Larson Gallery, Columbia, MO
- “International Textile Art Biennial 2015”, international juried, Kunststichting Perspektief vzw (Art Foundation) Cultural Community Center, Haacht, Belgium
- “Tidal Shift: Department of Art, Art History, and Design Faculty Triennial”, The Eli and Edythe Broad Art Museum, East Lansing, MI
- “4th Annual National Juried Exhibition”, Marshall University Visual Arts Center, Huntington, WV
- 2014 “Dimension XLII”, national juried mixed media exhibition and competition, Art Center of Corpus Christi, Corpus Christi, TX
- “New Fiber 2014”, national juried, Eastern Michigan University Gallery, Ypsilanti, MI
- “Collision and Confluence: Chinese-American Art Faculty Exhibition”, national juried, Asian Cultural Center Manhattan Art Gallery, New York, NY
- “2014 Woollahra Small Sculpture Prize exhibition”, international juried, Woollahra Council Chambers, Double Bay, Sydney, Australia
- “From Lausanne to Beijing 8th International Fiber Art Biennale”, international juried, 1895 creative cultural industry park, Nantong, China
- “Library Thoughts 4”, international juried, Hegyvidek Gallery, Budapest, Hungary
- “A Lively Experiment: All Media 2014”, international juried, Rhode Island Convention Center, Providence, RI
- “Small Expressions 2014”, international juried, Fuller Craft Museum, Brockton, MA
- “SUMMER ARTiculated 2014”, national juried, Concordia College Osilas Gallery, Bronxville, NY
- “Art We Use”, international juried, The Dairy Barn Arts Center, Athens, OH
- “Scythia 10”-International Biennial Exhibition on Contemporary Textile Art, Kherson, Ukraine
- “Cartography: Artists as Mapmakers”, international juried, Schweinfurth Art Center, Auburn, NY

- 2013 "Michigan Fine Arts Competition", five-states juried exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
 "Fiber Art VI. International Juried Biannual Exhibition", Sebastopol Center for the Arts, Sebastopol, CA
 "UNSPOKEN-Visual & Cultural Literacy", 3-person show, international juried, PrattMWP School of Art Gallery, Utica, NY
 "Neo-Mimbrenño 2013 Vessels International Juried Exhibition", Western New Mexico University Museum & Silver City Museum, Silver City, NM
 "ArtPrize", international art competition, Oaks Street Park, Grand Rapids, MI
 "28th Tallahassee International", international juried competition and exhibition, FSU Museum of Fine Arts, Tallahassee, FL
 "The 6th International Juried Mini Textile Exhibition", Kherson Local Lore Museum, Kherson, Ukraine
 "in•ter•face: Connections", SaySí Gallery, San Antonio, TX
 "Fukushima Now", Kala Art Institute, Berkeley, CA
- 2012 "Open Door 8", national juried mixed media, Rosalux Gallery, Minneapolis, MN
 "THREADSpace – Threading the 3rd Dimension", international juried, the Canadian Sculpture Centre, Toronto, Canada
 "Quiet Zone", international juried, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, Canada
 "New Fibers 2012", national juried, Eastern Michigan University Art Gallery, Ypsilanti, MI
 "Art and Nature -ARNA 2012", international juried, Church Gallery, Harlösa, Sweden
 "Arte & Arti", international juried, 33officinacreativa Theater Gallery, Toffia, Italy
 "ITAA/BIFT International Juried Design Exhibition", BIFT Costume Museum, Beijing, China
 "Outside/Inside the Box", international juried, Fiber Philadelphia 2012, Crane Arts Building, Philadelphia, PA
 "Across the Divide", national juried mixed media, Visual Art Center, University of Texas-Austin, Austin, TX
 "OH + 5 2012", six-state juried mixed media, The Dairy Barn Arts Center, Athens, OH
 "Navigating the Currents: 100 Inkteraction Reactions" national travel exhibitions: Texas Tech University, Lubbock, TX; Cedar Valley College, Lancaster, TX; The 567 Center for Renewal, Macon, GA; McNeese State University, Lake Charles, LA; Union College, Schenectady, NY
- 2011 "Focus Fiber 2011-12", eight-state juried, Canton Museum of Art, Canton, OH
 "The Art of Fiber", international juried, Workhouse Arts Center, Lorton, VA
 "Across the Divide", national juried, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
 "Fiber Celebrated 2011", national juried, Center for Southwest Studies Gallery, Durango, CO
 "Love Lace" (2011-13), international competition and exhibition, Powerhouse Museum, Sydney, Australia
 "Triennale Off"- part of "5 Continents", 7th International Triennial of Contemporary Textile Arts of Tournai, Arrêt 59, Belgium
 "Large Format Textile Art"-6th World Textile Art Biennial-Air, Museum of Diego Rivera Anahuacalli, México DF, Mexico
 "Textile Art Object"-6th World Textile Art Biennial-Air, Institute of Fine Arts - Universidad Veracruzana, Xalapa, Veracruz, Mexico
 "Bay Area Artists for Japan", Mina Dresden Gallery, San Francisco, CA
 "Merge and Flow", Katherine E.Nash Gallery, University of Minnesota, Minneapolis, MN
 "Collections of One", international juried portfolio competition and exhibition, DHM Digital Gallery, Stillwater, OK
 "New Departures and Transitions", N'Namdi Center for Contemporary Art, Detroit, MI
- 2010 "Warped", national juried, Gallery Project, Ann Arbor, MI

- "From Lausanne to Beijing-the 6th International Fiber Art Biennale Exhibition", Henan Art Museum, Zhengzhou, China
- "Faculty Biennial Exhibition", Kresge Art Museum, East Lansing, MI
- "The Art of Applied Design", international juried, The DHM Digital Gallery, Stillwater, OK
- "Imaging the Future", national juried, Gallery Project, Ann Arbor, MI
- "dis.place.ment", international juried, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- 2009 "(S)EDITION: Prints as Activism", international juried, Urban Institute for Contemporary Arts, Grand Rapids, MI
- "Internal Compasses", international juried, eight-person exhibition, Spaces Gallery, Cleveland, OH
- "Surface Matters", Belger Arts Center, Kansas City, MO
- 2008 "Life Source/Dry Stream", international juried, Onemoon Art Gallery, Beijing, China
- "Map of the World" Exchange Portfolio, Mid America Print Council Conference, Fargo, ND
- 2006 "Innuendo, Gossip, Lies, and Half-truths", national juried, Penrose Gallery, Tyler School of Art, Temple University, Elkins Park, PA
- "2006 Design Juried Student Show", Design Gallery, Madison, WI
- "Graduate review show", Design Gallery, Madison, WI
- 2005 "Design Juried Student Show", Design Gallery, Madison, WI
- "Design Communication Association Juried Design Communication Exhibition", Montana State University, Bozeman, MT
- 2004 "Design Juried Student Show", Design Gallery, Madison, WI
- 2000 "Art on Feet International Art competition and Exhibition", Invited, Italian Trade Commission, Hong Kong
- 1995 "Wonderer" Runway Show, Shanghai Lian Yi Club, Shanghai, China
- "Headwear Art Pieces", Instruction Building Gallery, China Textile University, Shanghai, China
- 1994 "Zhonghua Cup" Fashion Design Competition Runway Show, Shanghai, China
- "Jeanwest Cup" Fashion Design Competition Runway Show, Shanghai, China
- 1993 "Color and 3D works", Library Gallery, China Textile University, Shanghai, China
- 1992 "Water Village-Landscape Painting", University Cafeteria Gallery, China Textile University, Shanghai, China

Selected Collection/Commission

- 2017 "Mai" has been collected at its debut show "Spectacular Skies" exhibition at Annmarie Sculpture Garden & Arts Center, Dowell, MD
- 2014 "To Own Buddaha" has been collected by Hungarian Multicultural Center, Budapest, Hungary
- 2006 Wisconsin Electric Machines & Power Electronic Consortium 25th Anniversary Booklet design, Madison, WI
- 2003 "Nocturnus", Dancers' Costume designs, Li Chiao-Ping Dance, Madison, WI
- 1997 "Chinfie Beauty" Beauty specialist uniform design, Shanghai Jahwa Co. Ltd., Shanghai, China

Selected Lectures/Presentations

- 2019 Conference Presentation, "Concept Visualization, A Fiber Point of View" China VISAP 19 Conference, Renaissance Chengdu Hotel, Chengdu, Sichuan, China
- 2018 Conference Presentation, "Interweaving-Making Place and Place Making", the Textile Society of America's 16th Biennial Symposium the Social Fabric: Deep Local to Pan Global, Vancouver, Canada
- Conference Presentation, "Shifted Landscape", Contextile2018 conference, Guimarães, Portugal
- Conference Presentation/Artist Talk, "Separated/Urban Factor," China VISAP conference, Shanghai, China
- 2017 Artist Presentation, East "Words in Characters; Books as Vehicles," East Asia Library, Stanford University
- Artist Talk, I-Park Foundation, East Haddam, CT
- Artist Talk, Guggenheim Hall, University of Northern Colorado, Greeley, CO

- 2016 Meeting presentation, "My Ongoing Creative Research", Midwest Fiber Art Educators Network meeting, Kent State University, Kent, OH
 Conference Presentation, "Dwell"-In Search of Fiber/Textile Creative Expressions" at Crosscurrents: Land, Labor and the Port- the Textile Society of America's 15th Biennial Symposium, Savannah, GA
 Public lecture, "Searching for Fiber Expressions", Textile Guild of Michigan, Rochester Hill, MI
- 2015 Meeting Presentation, "Dwell Project" at Midwest Fiber Art Educators Network meeting, the School of the Art Institute of Chicago, Chicago, IL
 Artist Talk, "Dwell" Lansing Art Gallery, Lansing, MI
 Conference Presentation, "Fiber/Textile Art and Design Education in the United State" the 2015 International Art Education Conference, Beijing Normal University, Beijing, China
 Meeting presentation, "My Creative Work", Midwest Fiber Art Educators Network meeting, the Wexner Center for the Arts, Ohio State University, Columbus, OH
- 2014 Meeting presentation, "Creative Research Projects" at Midwest Fiber Art Educators Network annual meeting, Eastern Michigan University, Ypsilanti, MI
 Conference presentation, "Personal Experience: My Art in Relation to Contemporary Art" at Collision and Confluence: Chinese-American Art Faculty Symposium, William Paterson University, Wayne, NJ
 Conference presentation, "Changing Urban Landscape-Engage People and Environment in Art-making" at New Directions: Examining the Past, Creating the Future, the Textile Society of America's 14th Biennial Symposium, University of California-Los Angeles, Los Angeles, CA
 Public lecture, Kazi 30 Gallery, Hungary Multicultural Center, Budapest, Hungary
 Conference presentation, "Changing Urban Landscape-Interpret Perspectives" at BIT's Annual Global Congress of Designers-2014, CHINA OCS-2014, Dalian, China
 Panel discussion, "Between Aesthetic Reception and Artistic Creation: Discussion on Higher Art Education in the United States", Central Academy of Fine Arts, Beijing, China
 Conference presentation, "Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A", Tianjin Academy of Fine Arts, Tianjin, China
- 2013 Public lecture, PrattMWP School of Art Gallery, Utica, NY
 Public lecture, Gualala Arts Center, Gualala, CA
 Public presentation, Vermont Studio Center, Johnson, VT
- 2012 Artist lecture, Tapper-Popermajer Contemporary Art Gallery, Teckomatorp, Sweden
 Artist presentation, "ARNA" Harlosa, Sweden
 Artist presentation, "Arte & Arti" 33officinacreativa, Toffia, Italy
 Conference presentation, "Textile's Expression and Implication in Contemporary Chinese Art" at Textile & Politics, the Textile Society of America-13 Biennial Symposium, Washington DC
 Conference presentation, ITAA/BIFT Symposium "Fashion Dialogue 2012", Beijing, China
- 2011 Meeting presentation, Midwest Fiber Art Educator Network meeting, Indiana University, Bloomington, IN
 Conference presentation, "Across the Divide" Symposium, Whitewater, WI
 Public lecture, Fiber Arts Network of Michigan Annual Meeting, Ann Arbor, MI
 Public lecture, MSU Museum fiber art event, East Lansing, MI
- 2010 Conference presentation, "New Expressions Emerge from Tradition-Chinese Contemporary Artwork's Textile Dimension" at Textile Society of America-12 Biennial Symposium, Lincoln, NE
 Public lecture, "Looking Inward - Where Art Originates Lecture", Palo Alto Art Center, CA
- 2009 Artist presentation, Art and Art History Department, Michigan State University, East Lansing, MI
- 2008 Discussant, "Ecocritical Readings of Literature and Art" session and conference presentation "Life Source/Dry Stream" at Beyond Thoreau: American and International Responses to Nature Symposium, Beijing, China

- 2007 Artist lecture, "Travel between Time and Space", University of Nebraska-Lincoln, Lincoln, NE
 Artist presentation, Savannah College of Art and Design, Savannah, GA
 Artist presentation, Syracuse University, Syracuse, NY
 Artist presentation, Eastern Michigan University, Ypsilanti, MI
 Artist presentation, Washington State University, Pullman, WA
 Artist presentation, University of Nebraska-Lincoln, NE
 Artist presentation & workshop, Skidmore College, Saratoga Springs, NY
 Designer presentation, Exhibit Planning & Management International, Albany, NY
- 2000 Public lectures, Shanghai Pu Dong new district women leader serial seminars, Shanghai, China
 Designer talk, Newsroom of Shanghai TV Station, Shanghai, China
- 1998 TV interview, Shanghai Educational TV Channel, Shanghai, China
- 1997-2001 Designer lectures, Shanghai Culture Agency, Shanghai, China

Reviews, Publications, and Selected Materials

- 2019 Review, "TSA Members at Fiberarts International 2019" by Susan T. Avila, Textile Society of America Blog
 "China VISAP19 Art Exhibition", exhibition catalog, Chengdu, Sichuan, China
 "Depth", exhibition catalog, Science Gallery in Detroit, Detroit, MI
 "Task of Remembrance", exhibition catalog, Chinese Culture Center, San Francisco, CA
 "Fiber Art International 2019", exhibition catalog, The Fiberarts Guild of Pittsburgh, Pittsburgh, PA
 "A Share of a Future", exhibition catalog, China University of Mining and Technology, Beijing, China
- 2018 Work published, "Excellence in Fibers IV", Fiber Art Network, winter 2018/2019 issue
 Work published, "Exhibition in Print: Family Matters!", Surface Design Journal, winter 2018 issue
 "HUMANS", exhibition catalog, Arte&Arte, Como, Italy
 "5th Textile Art of Today", exhibition catalog, Danubiana Meulensteen Art Museum, Bratislava, Slovak Republic
 "China VISAP 2018 Exhibition", exhibition catalog, Shanghai, China
 "The Textile Connection: A Dialogue", exhibition catalog, Birmingham Bloomfield Art Center, Birmingham, MI
 "Faculty Triennial", exhibition catalog, Broad Art Museum, East Lansing, MI
- 2017 Work featured, Small Wonder exhibition catalog, Maryland Federation of Art Circle Gallery, Annapolis, MD
 Word published, Chinese Artists in American Academia 2017 Newsletter
 "Luminous" exhibition catalog, Arc Gallery, San Francisco, CA
 "Miniartextil Borderline", exhibition catalog, Como, Italy
 Work reviewed, "1-Park Foundation Offers High Quality Artwork to Local Residents" by Danny Atkinson, Hartford Courant, July 5, 2017
 "Nature-Based Art of MSU's Gao Gets National, International Exhibits" <http://research.msu.edu/msus-gao-nature-based-art-gets-us-international-exhibits/>, June 20, 2017
 "Art Professor to Have Work Showcased Around the World", <http://www.cal.msu.edu/news/gao>, June 19, 2017
 "The 8th International Biennial Exhibition of Contemporary Mini Textile Art "Scythia", digital exhibition catalog, Kherson/Ivano-Frankivs'k, Ukraine
 Work featured, "Artistry in Fiber: Sculpture" book by E. Ashley Rooney, Anne Lee, Schiffer Publishing
 "Words in Characters, Books as Vehicle", exhibition catalog, Oklahoma State University, Stillwater, OK
 Work published, Exposure, "Surface Design Journal", Spring 2017
 "30th Annual Women's Works, International Art Show", digital exhibition catalogue, Woodstock, IL
 Word featured, "Uncommon threads: "Shifting Landscapes" by Michael Abatemarco, Pasatiempo, Santa Fe, NM
 Manifest Exhibition Annual for ONE 6 - The Manifest Prize, exhibition catalog, Cincinnati, OH
- 2016 Word published, *Chinese Artists in American Academia 2016 Newsletter*, 2016

- “Small Wonder”, digital exhibition catalog, Annapolis, MD
- “New Fibers 2016”, exhibition catalog, Ypsilanti, MI
- Review, “New Fibers 2016” by K.A.Letts, *Restbelt Arts*, November 10, 2016
- “Vision and Perspective: Chinese-American Art Faculty Exhibition”, exhibition catalog, Guiyang, China
- “Fantastic Fibers”, exhibition catalog, Yeiser Art Center, Paducah, KY
- “Textile Art of Today”, international juried travel exhibitions, exhibition catalog, Slovak National Museum - Historical Museum, Bratislava, Slovak Republic
- “29th Women’s Works”, digital exhibition catalog, Woodstock, IL
- 2015 “A Dyeing Art”, exhibition catalog, Spartanburg Art Museum, Spartanburg, SC
- Work published, *Chinese-American Art Faculty Association Newsletter* Vol.4, December 2015
- “Excellence in Fibers, 2015”, exhibition catalog, Fiber Art Now
- Review, “聚焦 | 眼前竟是一片真实的PM2.5爆表” by Ziran Zhou, *Humans of East Lansing <Focus>*
http://mp.weixin.qq.com/s?__biz=MjM5MTE1MzE0Nw==&mid=400412914&idx=1&sn=0cc76dfa2739c50484c5808449f79685&scene=1&srcid=1111rnVBiqFUG3MyJqUzNwKA#wechat_redirect, November 9, 2015
- Review, “A Place to ‘Dwell’ Lansing Art Gallery exhibits works by MSU Professor Xia Gao” by Jonathan Griffith, *City Pulse*, October 9, 2015
<http://lansingcitypulse.com/article-12204-lansing-art-gallery-exhibits-works-by-msu-professor-xia-gao.html>
- Review, “Themes & Extremes” by Art Martin “Extreme Fibers: Textile Icons and the New Edge”, digital catalog, Muskegon Museum of Art, Muskegon, MI
- “Extreme Fibers: Textile Icons and the New Edge”, digital catalog, Muskegon Museum of Art, Muskegon, MI
- Work published, *Chinese Artists in American Academia* online newsletter, 2015
http://acrossdivide.org/adweb/newsletter/alphabetical_list.pdf
- Review, “Surface as Substance” by Marci Rae McDade, “Materialities: Contemporary Textile Arts”, catalog, Surface Design Association, Albuquerque, NM
- “Materialities: Contemporary Textile Arts”, exhibition catalog, Surface Design Association, Albuquerque, NM
- “2015 Across the Divide-International Art Education Exhibition”, exhibition catalog, Beijing, China
- “Everyone to the Table-Miniartextil 2015”, exhibition catalog, Como, Italy
- “7th Annual National Juried Exhibition”, exhibition catalog, Idaho Falls, ID
- “International Textile Biennial 2015”, exhibition catalog, Haacht, Belgium
- “From Lausanne to Beijing the 8th International Fiber Art Biennale”, exhibition catalog, Natong, China
- “Tidal Shift: Department of Art, Art History, and Design Faculty Triennial”, exhibition catalog, East Lansing, MI
- “The 7th International Juried Mini Textile Exhibition”, digital exhibition catalog, Kherson, Ukraine
- “28th Women’s Works”, digital exhibition catalog, Woodstock, IL
- Review, “Discussion on Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium” by Chou Liang, *Art Observation*, Beijing, China, Jan. 2015
- Work published, “Paper in Particular exhibit unites the true and the mysterious” by Amy Wilder, *Columbia Daily Tribune*, Mar. 22, 2015
- Work published, *Chinese-American Art Faculty Association Newsletter* Vol.3, Jan. 2015
- Work published, “Gallery: 4th Annual National Juried Exhibition” by Sholten Singer, *The Herald-Dispatch*, Jan.15, 2015
- 2014 Work Published, “Art Center displays ‘Dimension XLII Annual Exhibit’ by Lynda Jones, Corpus Christi Caller Time, Corpus Christi, TX, December 26, 2014, http://www.caller.com/entertainment/arts-and-culture/art-center-displays-dimension-xlii-annual-exhibit_15680526

Work Featured, College of Arts and Letters homepage slider image, Michigan State University, December 2014, <http://newcal.dev.cal.msu.edu/>

Work featured and reviewed, “碰撞与交融：全美华人美术教授作品展览开幕” by Liming Guan, The China Press, New York, NY, November 8, 2014, <http://ny.uschinapress.com/spotlight/2014/11-08/58513.html>

“Collision and Confluence: Chinese-American Art Faculty Exhibition”, exhibition catalog, New York, NY

“New Fiber 2014”, exhibition catalog, Ypsilanti, MI

“Scythia 10”- International Fiber Biennale, digital exhibition catalog, Kherson, Ukraine

“Convergence 2014 Providence Exhibits CD”, digital exhibition catalog, Providence, RI

Review, “Osilas Gallery Opening Reception” by Cindy Green, *Fabrications*, July 12, 2014

Review, 'Urban Factors' exhibit at the MSU Museum by Annie McGraw, *MSUToday*, *eWallstreeter*, *HighBem Research* Jan. 13, 2014

Work published, “Art Center displays ‘Dimension XLII Annual Exhibit” by Lynda Jones, *Corpus Christi Caller Time*, December 26, 2014

Work published, The 10th International Biennial of Contemporary Textile Art “Scythia 10” by BS, *Textile Forum Blog*, July 14, 2014

2013 “28 Tallahassee International”, exhibition catalog, Tallahassee, FL

“The 6th International Juried Mini Textile Exhibition”, digital exhibition catalog, Kherson, Ukraine

“in•ter•face: Connections”, Surface Design Association, digital exhibition catalog, San Antonio, TX

Review, “A Message from our Executive Director” by David Sus Susalla, *Sketches*, Oct. 2013

Review, “Fiber Artist Xia Gao Show at Gualala Arts” by Sharon Nickoderm, *Lighthouse Peddler*, Sep., 2013

Live radio interview with David (Sus) Susalla by Fred Adler, *Coastal Interview*, *100.5FM KTDE Gualala*, Gualala, CA, Sep. 7, 2013

Work published, “‘Changing Urban Landscape’ New exhibit to open at Arts Center”, *Independent Coast Observer*, Sep. 6, 2013

Work published, “‘Changing Urban Landscape’, *Sketches*, Sep., 2013

Work published, “The 6th International Mini Textile Exhibition in Kherson/Ukraine”, *Textile Forum*, Mar. 2013

2012 “New Fibers 2012”, exhibition catalog, Ypsilanti, MI

“Fashion Dialogue 2012 BIFT-ITAA Joint Symposium Research Exhibition & Fashion Show”, exhibition catalog and CD, China Textile Press and China Audio and Video Publishing House, Beijing, China

“ARNA Artist Residency”, artist residency catalog, Harlösa, Sweden

Featured artist interview, by Dawne Rudman and Gareth Bate, *World of Threads Festival*, Oakville, Canada

Review, “Outside/Inside the Box” by Jacqueline M. Atkins, *SAQA journal*, Fall 2012

Review, “Philadelphia Fiber Biennial” by Orna Willis, Mar. 4, 2012

Review, “Focus: Fiber 2011-2012 exhibition review” by Susie Krage, *Surface Design Association-Michigan blog*, Feb. 12, 2012

Work published, “Textile Exhibit Doesn’t Weave Any Magic” by Dorothy Shinn, *Akron Beacon Journal*, Jan. 1, 2012

2011 “Across the Divide”, exhibition catalog, Whitewater, WI

“Focus Fiber 2011-12”, Canton Museum of Art, exhibition catalog, Canton, OH

“Love lace” by Powerhouse Museum, Australia, exhibition catalog, Sydney, Australia

“Large Format Textile Art-6th World Textile Art Biennial-Air”, exhibition catalog, México DF, Mexico

“Textile Art Object: 6th World Textile Art Biennial-Air”, exhibition catalog, Xalapa, Mexico

“Merge and Flow”, Surface Design Association, digital exhibition catalog, Minneapolis, MN

Review, “The Tales We Weave” by Tom Wachunas, *Artwach*, Dec. 28, 2011

- Review, "Out and About" by Be*mused, Dec. 13, 2011
- Review, "Exhibit takes remarkable advantage of N'namdi Center's expanded space" by Michael Hodges, *Detroit News*, Apr.7, 2011
- Associate Editor of Accessory section, "A Dictionary of Costume", China Textile & Apparel Press, Beijing, China
- 2010 "From Lausanne to Beijing the 6th International Fiber Art Biennale", exhibition catalog, Beijing, China
- Work Featured, Chinese Culture Center Online Gallery, San Francisco, CA
- Work Featured, "Where Art Originates: Artists & the Creative Process-Looking Inward", *The Palo Alto Art Center Blog*, Aug. 23, 2010
- Work Featured, "Looking Inward - Where Art Originates Lecture", *Livesv*
- Work Featured, "Adaptation, Transition, and Evolution" *Textile Society of America 2010 Symposium webpage*
- Work Featured, *University of Nebraska-Lincoln 2010-2011 Visitor guide*
- 2008 Review, "Gao's textiles feature Chinese, western, futuristic elements" by Johnna Hjersman, *Daily Nebraska*, Feb.18, 2008
- 2007 Work published, "Exposure" by Patricia Malarcher, *Surface Design Journal*, Winter Issue, Jan., 2007
- 2006 Work published, "Artnews", *Isthmus*, May 5, 2006
- Work published, "Student art transforms campus spaces" *Wisconsin Week*, May 3, 2006
- 2000 Work published, Book by Yuanqing Huang, *Fundamental Problems of Creating in the Field of Color*, Textile University Press, China pp.72, 80, 2000
- Work published, "Art on Feet" International art competition catalog, Italian Trade Commission, Mar. 2000
- 1998 Work published, Book by Jingfang Wu, *Accessory Design- Art of Footwear, Headwear, and Bag*, China Academy of Fine Arts Publishing House, pp. 12, 18, 1998
- 1997 Journal paper, "A Study on Patchwork Art", *Fashion Color* vol. 16 no. 6, Shanghai, China, pp.8-9, 30-31, 1997
- 1996 TV Interview, *Shanghai Education TV Channel*, Shanghai, China
- 1995 TV Interview, *Shanghai Education TV Channel*, Shanghai, China
- Work published, "Designer Space" by Qian Xie, *China Dress and Decoration Culture*, Oct. 1995
- Work published, "New Design", *Fashion Times*, Aug.11, 1995

Selected Honors

- 2019 People's Choice Award, "Fiber Art International 2019", The Fiberarts Guild of Pittsburgh, Pittsburgh, PA
- 2018 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
- Juror's Choice Award, "Fiber Options 2018", Maryland Federation of Art, Annapolis, MD
- Juror and Award Juror, East Lansing Art Festival, East Lansing, MI
- 2017 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
- Third Place (Exhibition Award), "Small Works: SDA at 40", Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, Awards Juror Marci Rae McDade
- Honorable Mention (Exhibition Award), "32nd Annual Positive/Negative National Juried Art Exhibition", East Tennessee State University Tipton Gallery, Johnson City, TN
- I-Park Foundation funding and stipend, East Haddam, CT, this program is supported, in part by a generous grant from the National Endowment for the Arts
- AAHD Special Travel funding, Art, Art History & Design, Michigan State University
- Gallery Choice Award (Exhibition Award), "30th Women's Works" international juried exhibition, Old Courthouse Arts Center, Woodstock, IL
- Juror, East Lansing Art Festival, East Lansing, MI
- International Research Travel Funds Cycle III 2016-2017, College of Arts and Letters, Michigan State University
- 2016 Points of View: An Outdoor Art Installation stipend, Heritage Museums & Garden, Sandwich, MA

- Juror Choice Award (Exhibition Award), "New Fibers 2016", national juried, University Gallery, Eastern Michigan University, Ypsilanti, MI
- Bronze Award (Exhibition Award), Vision and Perspective: Chinese-American Art Faculty Exhibition, Guiyang, China
- 2015 Semi-finalist, Manifest Exhibition Annual for ONE 6 - The Manifest Prize, Manifest Gallery, Cincinnati, OH
- College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
- International Research Travel Funds Cycle I 2015-2016, College of Arts & Letters, Michigan State University
- AAHD Department Research Travel Fund, Michigan State University
- Special Foreign Travel Fund award, International Studies and Programs, Michigan State University
- Finalist for I-Park Foundation 2015 artist residency program, Plantsville, CT
- AAHD Special Travel Funding, Michigan State University
- Virginia Center for the Creative Arts artist residency fellow
- Juror, 2015 Ann Arbor Street Art Fair-the Original, Sculpture/3D Mixed Media/Fiber/Glass panel, Ann Arbor, MI
- Featured Artist, Chinese-American Art Faculty Association Newsletter Vol.3, Jan. 2015
- 2014 Honorable Mention (Exhibition Award), "Dimension XLII", national juried exhibition and competition, Art Center of Corpus Christi, Corpus Christi, TX
- 3rd-Place Award (Exhibition Award), "Michigan Fine Arts Competition", Birmingham Bloomfield Art Center, Birmingham, MI
- Work "To Own Buddha-Budapest" collected by Hungarian Multicultural Center, Hungary
- Specially supported presenter, BIT's Annual Global Congress of Designers-2014, Dalian, China
- Can Serrat Supportive Stipend Award, Bruc, Barcelona, Spain
- Grant and Aid, Vermont Studio Center artist residency program
- Woodside Contemporary Artists Center Artist residency Award, Troy, NY
- Distinguished Artist Scholarship, The League Residency at Vyt, Sparkill, NY
- Work be featured as slider image on College of Art and Letter website <http://newcal.dev.cal.msu.edu/>
- International Research Travel Funds, College of Arts & Letters, Michigan State University
- AAHD Special Travel Funding, Michigan State University, MI
- 2013 WNMU President Award (Exhibition Award), "Neo-Mimbreno 2013 Vessels International Juried Exhibition", Western New Mexico University Museum and the Silver City Museum, Silver City, NM
- "CURTAINS" Proposal first round finalist, the School of Architecture, University of Texas-Austin
- Support Stipend, Can Serrat artist residency program, Spain
- "Swimming in the Patterned Sea" acquired by Barbara George at Fukushima Now show
- College of Arts & Letters Undergraduate Research Initiative Fund, Michigan State University
- 2012 Vermont Studio Center Fellowship in Sculpture
- Support Stipend, Can Serrat, Spain
- ARNA Artist Residency Fellowship
- Special Foreign Travel Funds, Michigan State University
- Professional Development Fund, International Studies and Programs, Michigan State University
- International Research Travel Fund cycle II 2012-13, College of Arts & Letters, Michigan State University
- International Research Travel Fund cycle III-2011-12, College of Arts & Letters, Michigan State University
- Travel funding, China program, Michigan State University
- 2011 Honorable Mention (Exhibition Award), Salon for Large Format exhibition, 6th WTA Biennial of Contemporary Textile Art, Museum of Diego Rivera Anahuacalli, México DF, Mexico

- “Collections of One” International juried portfolio competition winner, DHM Digital Gallery, Oklahoma State University, Stillwater, OK
- The Pritzker Foundation Endowed Fellowship, Djerassi residency program
- College of Arts & Letters Undergraduate Research Initiative Fund, Michigan State University
- International Research Travel Funds, College of Arts & Letters, Michigan State University
- 2010 “Best of Show in Fiber” (Exhibition Award), “The Art of Applied Design” international juried exhibition, The DHM gallery, Oklahoma State University
- International Research Travel Funds, College of Arts & Letters, Michigan State University
- 2009 Research Council Grant-In-Aid Fund, University of Nebraska-Lincoln
- 2008 Research Travel Funds, College of Education and Human Sciences, University of Nebraska-Lincoln
- 2006 Project Assistantship, Graduate School, University of Wisconsin-Madison
- 2003-2006 Teaching Assistantship, Department of Design Study, University of Wisconsin-Madison
- 2005 Creative Arts Awards: David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts, Art Institute, University of Wisconsin-Madison
- SOHE Graduate Program Council Scholarship, University of Wisconsin-Madison
- Textile Design Awards (Exhibition Award), Design Gallery, Madison, WI
- 2004 Textile Design Awards (Exhibition Award), Design Gallery, Madison, WI

Artist Residencies

- 2017 I-Park Site-Responsive artist residency, East Haddam, CT
- 2015 Virginia Center for the Creative Arts artist residency, Amherst, VA
- Casa Masaccio Artist-in-Residence, San Giovanni Valdarno, Italy
- 2014 Hungarian Multicultural Center, Budapest, Hungary
- 2013 Vermont Studio Center artist residency, Johnson, VT
- Gualala Art Center artist residency, Gualala, CA
- 2012 ARNA artist residency, Harlösa, Sweden
- 33officinacreativa artist residency, Toffia, Italy
- 2010 Djerassi Resident Artists Program, Woodside, CA

Academic Appointments

- 2016-Present Associate Professor, Art, Art History & Design, Michigan State University, East Lansing, MI
- 2010-2016 Assistant Professor, Art, Art History & Design, Michigan State University, East Lansing, MI
- 2007-2009 Assistant Professor, University of Nebraska-Lincoln, Lincoln, NE
- 2000-2001 Assistant Professor, Art Design Institute, Donghua University, Shanghai, China
- 1998-2000 Lecturer, Art Design Institute, Donghua University, Shanghai, China
- 1998 Spring Visiting Lecture, School of Design, Shanghai Jiaotong University, China