

XIA GAO

www.xiagao.org

xiagao.gaoxia@gmail.com

Education

- 2006 MFA, Textile Art and Design, University of Wisconsin-Madison, Madison, WI
- 1998 MS, Apparel Design, Donghua University, Shanghai, China
- 1995 BA, Fashion Design, Donghua University, Shanghai, China

Solo Exhibitions/Installations

- 2025 "Rest on Land", Dairy Arts Center, Boulder, CO
- 2024 "Settling/Unsettling, Daydream of Jiangnan", Waterloo Art Gallery, Cleveland, OH
- 2017 "Xia Gao: Reside", Video work: Lois Patiño, Mariani Gallery, the University of Northern Colorado, Greeley, CO
- 2015 "Dwell", Lansing Art Gallery, Lansing, MI
- 2013 "Urban Facts", Video work: Lois Patiño, Art-Science-Creativity Gallery, Michigan State University Museum, East Lansing, MI
 - "Essential", Installation facilitator: Joseph Frascogna, International Textile Show, Mountain Vault, Art Factory, Paterson, NJ
 - "Changing Urban Landscape", Video work #1: Lois Patiño, Burnett Gallery & Jacob Foyer Gallery, Gualala Art Center, Gualala, CA
 - "40's Meditation", Participative environmental installation, Bowling Ball Beach, Point Arena, CA
 - "Views", The Village Theater Gallery at Cherry Hill, Canton, MI
- 2012 "Webbed", Mon Ton Window Gallery, Toronto, Canada
 - "Conversation", Video work #1 and #2: Lois Patiño, LookOut! Gallery, East Lansing, MI
 - "In Between", Tapper-Popermajer Contemporary Art Gallery, Teckomatorp, Sweden
- 2010 "Unsettled" & Artist Talk in conjunction with Textile Society of America 12th Biennial Symposium, Lux Center for the Arts, Lincoln, NE
- 2008 "Adaptation, Transition, Evolution" and Artist Talk, Norfolk Art Center, Norfolk, NE
 - "In a Different Light" & Artist Talk, Norfolk Art Center, Norfolk, NE
 - "Adaptation, Transition, Evolution", Robert Hillestad Gallery, University of Nebraska-Lincoln, NE
- 2006 "Across and Beyond Boundary", Class of 1973 Art Gallery, Madison, WI
 - "Adaptation, Transition and Evolution", Design Gallery, Madison, WI

Selected Group Exhibitions

- 2024 "Beyond: Tapestry Expanded", international juried, Peeler Art Center at DePauw University, Greencastle, IN
 - "WAR", national juried, Hudson Valley MOCA, Peekskill, NY
 - "2024 Art, Art History, and Design Faculty Triennial", MSU Broad Art Museum, East Lansing, MI
 - "Illumination Perspectives: Exploring Light in Innovative Art", international juried, Sebastopol Center for the Arts, Sebastopol, CA
 - "Fiber in 3D Exhibition" international juried print exhibition, the spring 2024 issue of Fiber Art Now
- 2023 "Sculpture Now: Art 2 the 3rd Dimension, national juried, Art League RI Gallery, Pawtucket, RI
 - "National Contemporary Portraiture," national juried, LHUCA, The Louise Hopkins Underwood Center for the Arts, Lubbock, TX
 - "Across the Divide: Just in Time," national invited, Studio Channel Islands Art Center, Camarillo, CA
 - "8th 5x5x5 Show," national juried, River Oaks Art Center, Alexandria, LA

- “Small Work Exhibition2023,” international juried, Jag Gallery, Key West, FL
- “MSSU Art Exhibit: Connecting Visual Art and Medicine,” national juried, Artful Medicine: Bridging Medicine and the Humanities Symposium exhibition at Missouri Southern State University, Joplin, MO
- “Still Life”, international juried, international smart group art exhibition organized by Gallerium, Canada
- 2022 “With Roots Deep, Foliage Thrives,” national invited, Foster-Tanner Fine Arts Gallery, Florida A&M University, Tallahassee, FL
- “The Unbounded Silk Road Chinese American Art Faculty Association Online Art Exhibition”, international invited, in adjunction with "Across Time and Space: The Silk Road and the Silk City", International Symposiums, William Paterson University, NJ
- “A Few Degrees of Change,” International juried, (SCENE) Metrospace, East Lansing, MI
- “Face to Face,” national juried, Arc Gallery & Studios, San Francisco, CA
- 2021 “Faculty Triennial: Where We Dwell,” Broad Art Museum, East Lansing, MI
- 2020 “SHE: An Expression of Womanhood”, national juried, Kay Daugherty Gallery, Annmarie Sculpture Garden & Arts Center, Solomons, MD
- “Harmony and Evolution: An Exhibition of the Chinese American Art Faculty Association”, International juried, Design Gallery, University of Wisconsin-Madison, Madison, WI
- 2019 “Unbounded Extension: Chinese-American Women Artists Digital Media and Installation Art Exhibition”, New York Gallery of Chinese Art, New York, NY
- “The Beauty of Visual Language as Art”, International Center, San Francisco Public Library, San Francisco, CA
- “China VISAP19 Art Exhibition”, international juried, Renaissance Chengdu Hotel, Chengdu, Sichuan, China
- “Depth”, international juried/curated, Michigan Science Center, Science Gallery in Detroit, Detroit, MI
- “Present Tense: Task of Remembrance”, international invitational, Chinese Culture Center, San Francisco, CA
- “Fiberart International 2019”, international juried, Contemporary Craft and Brew House Association Gallery Pittsburgh, PA
- “Fiber Reaction: Response to Materials and Methods”, invitational, REACH Studio Art Center, Lansing, MI
- “A Share of a Future”, international invitational, China University of Mining and Technology Library, Beijing, China
- “HUMANS”, international juried, Montrouge at Le Beffroi, Montrouge, France; Museum of Textiles and Industry of Busto Arsizio, Busto Arsizio, Italy; Caudresien Museum of Lace and Embroidery, Gaudry, France
- “Textile Art of Today”, international juried travel exhibitions, Historical Museum in Bielsko-Biala, Bielsko-Biala, Poland, Pesti Vigadó Galéria, Budapest, Hungary; Moravian Museum, Uherské Hradiště; Tatra Gallery, Poprad, Slovak Republic
- 2018 “Excellence in Fibers IV”, print exhibition, international juried, Fiber Art Network Journal
- “Exhibition in Print: Family Matters!”, international juried, Surface Design Journal
- “HUMANS”, international juried, Gallery of Ex Church of San Francesco, Como, Italy
- “5th Textile Art of Today”, two works, international juried, Danubiana Meulensteen Art Museum, Slovak Republic
- “China VISAP 2018 Exhibition”, Renaissance Shanghai Zhongshan Park Hotel, Shanghai, China
- “9x12: Environmental Project”, international juried, Dual Gallery, Budapest, Hungary
- “Fiber Option”, north America juried, Circle Gallery, Annapolis, MD
- “Of a Feather: Birds in Art”, national juried, Annmarie Sculpture Garden & Arts Center, Dowell, MD
- “The Textile Connection: A Dialogue”, Birmingham Bloomfield Art Center, Birmingham, MI
- “Faculty Triennial”, Broad Art Museum, East Lansing, MI
- “Miniartextil Borderline”, international juried, Le Beffroi, Montrouge; Le Chateau du Valfleury, Gif sur Yvette, France
- “Words in Characters, Books as Vehicle”, Earl and Virginia Art Gallery, Biola University, Los Angeles, CA

- 2017 "Artlink Regional Exhibition", Artlink Contemporary Gallery, Fort Wayne, IN
- "Small Wonder", north America juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
- "Luminous" national juried, Arc Gallery, San Francisco, CA
- "Miniartextil Borderline", international juried, Gallery of ex church of San Francesco, Como, Italy
- "Small Works: SDA at 40", Hoffman Gallery, Oregon College of Art and Craft, Portland, OR
- "The 8th International Biennial Exhibition of Contemporary Mini Textile Art "Scythia", international juried, Kherson/Ivano-Frankivs'k, Ukraine
- "2017 Waterloo Arts Fest Juried Exhibition" international juried, Waterloo Art Gallery, Cleveland, OH
- "I-Park 2017 Site-Responsive Art Biennale", international juried, East Haddam, CT
- "Point of View: An Outdoor Art Installation", national/international juried exhibition, Heritage Museums & Gardens, Sandwich, MA
- "Words in Characters, Books as Vehicle", international juried traveling, Oklahoma State University Museum, Stanford University's East Asia Library, Stillwater, OK, Stanford, CA
- "32nd Positive/Negative National Juried Art Exhibition", East Tennessee State University Tipton Gallery, Johnson City, TN
- "30th Women's Works", international juried, Old Courthouse Arts Center, Woodstock, IL
- "Shifting Landscapes" international juried members', Surface Design Association, Form & Concept Gallery, Santa Fe, NM
- "Spectacular Skies", national juried, Annmarie Sculpture Garden & Arts Center, Dowell, MD
- 2016 "Textile Art of Today", international juried travel exhibitions, Tatra Gallery, Poprad, Slovak Republic; Museum Histryczne, Bielsko-Biala, Poland; Rómer Flóris Művészeti és Történeti Museum, Gyor, Hungary; Moravian Museum, Uherske Hradiste, Czech Republic
- "Small Wonder", north America juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
- "Material Connection: New Work by Members of the MFAEN", Kent State University Downtown Gallery, Kent, OH
- "Cosmic Geometry"-World of Threads Festival Common Thread International, international juried, Queen Elizabeth Park Community and Cultural Centre, Oakville, Canada
- "New Fibers 2016", national juried, University Gallery, Eastern Michigan University, Ypsilanti, MI
- "Vision and Perspective: Chinese-American Art Faculty Exhibition", international invitational, Guizhou Hongli Cheng Art Museum, Guiyang, China
- "Reclaiming-Remaking", national invitational, Tipton Gallery, East Tennessee State University, Johnson City, TN
- "Small Expressions 2016", international juried, Milwaukee Art Museum, Milwaukee, WI
- "Off the Wall", north American juried, Maryland Federation of Art Circle Gallery, Annapolis, MD
- "Transgressing Traditions", international juried, Schweinfurth Art Center, Auburn, NY "Fantastic Fibers", international juried, Yeiser Art Center, Paducah, KY
- "29th Women's Works", international juried, Old Court House Arts Center, Woodstock, IL
- "5th Annual National Juried Exhibition", Marshall University Visual Arts Center, Huntington, WV
- "Extreme Fibers: Textile Icons and the New Edge", international juried traveling, Dennon Museum Center, Traverse City, MI
- 2015 "Excellence in Fiber, 2015", inaugural print exhibition, international juried, Fiber Art Now "International 'Fiber Arts VII", international juried, the Sebastopol Center for the Arts, Sebastopol, CA
- "A Dyeing Art-Contemporary Textiles and Fiber Arts Exhibition", international juried, nine-person show, Spartanburg Art Museum, Spartanburg, SC
- "Miniature Textile Exhibition", School of Art the Downtown Gallery, Kent, OH
- "Textile Art of Today", international juried travel exhibitions, Slovak National Museum - Historical Museum - Bratislava Castle, Bratislava, Slovak Republic
- "Extreme Fibers: Textile Icons and the New Edge", international juried, Muskegon Museum of Art, Muskegon, MI

- “The 7th International Juried Mini Textile Exhibition”, Kherson Local Lore Museum, Kherson, Ukraine
- “2015 Across the Divide-International Art Education Exhibition”, Beijing Normal University Gallery, the School of Art and Communication, Beijing, China
- “Contemporary Portraits”, national juried, Water Street Studios, Batavia, IL
- “Velocity of Textiles 1955-2015”, international juried, Ernest G Welch Gallery, School of Art and Design, Georgia State University, Atlanta, GA
- “Everyone to the Table-Miniartextil 2015”, international invitational, Arte&Arte, Como, Italy
- “7th Annual National Juried Exhibition”, Willard Arts Center, Idaho Falls, ID
- “28th Women's Works”, international juried, Old Court House Arts Center, Woodstock, IL
- “36th Annual Paper in Particular National Exhibition”, national juried, Columbia College Sidney Larson Gallery, Columbia, MO
- “International Textile Art Biennial 2015”, international juried, Kunststichting Perspektief vzw (Art Foundation) Cultural Community Center, Haacht, Belgium
- “Tidal Shift: Department of Art, Art History, and Design Faculty Triennial”, The Eli and Edythe Broad Art Museum, East Lansing, MI
- “4th Annual National Juried Exhibition”, Marshall University Visual Arts Center, Huntington, WV
- 2014 “Dimension XLII”, national juried mixed media exhibition and competition, Art Center of Corpus Christi, Corpus Christi, TX
- “New Fiber 2014”, national juried, Eastern Michigan University Gallery, Ypsilanti, MI
- “Collision and Confluence: Chinese-American Art Faculty Exhibition”, national juried, Asian Cultural Center Manhattan Art Gallery, New York, NY
- “2014 Woollahra Small Sculpture Prize exhibition”, international juried, Woollahra Council Chambers, Double Bay, Sydney, Australia
- “From Lausanne to Beijing 8th International Fiber Art Biennale”, international juried, 1895 creative cultural industry park, Nantong, China
- “Library Thoughts 4”, international juried, Hegyvidek Gallery, Budapest, Hungary
- “A Lively Experiment: All Media 2014”, international juried, Rhode Island Convention Center, Providence, RI
- “Small Expressions 2014”, international juried, Fuller Craft Museum, Brockton, MA
- “SUMMER ARTiculated 2014”, national juried, Concordia College Osilas Gallery, Bronxville, NY
- “Art We Use”, international juried, The Dairy Barn Arts Center, Athens, OH
- “Scythia 10”-International Biennial Exhibition on Contemporary Textile Art, Kherson, Ukraine
- “Cartography: Artists as Mapmakers”, international juried, Schweinfurth Art Center, Auburn, NY
- “Michigan Fine Arts Competition”, five-states juried exhibition, Birmingham Bloomfield Art Center, Birmingham, MI
- 2013 “Fiber Art VI. International Juried Biannual Exhibition”, Sebastopol Center for the Arts, Sebastopol, CA
- “UNSPOKEN-Visual & Cultural Literacy”, 3-person show, international juried, PrattMWP School of Art Gallery, Utica, NY
- “Neo-Mimbreno 2013 Vessels International Juried Exhibition”, Western New Mexico University Museum & Silver City Museum, Silver City, NM
- “ArtPrize”, international art competition, Oaks Street Park, Grand Rapids, MI
- “28th Tallahassee International”, international juried competition and exhibition, FSU Museum of Fine Arts, Tallahassee, FL
- “The 6th International Juried Mini Textile Exhibition”, Kherson Local Lore Museum, Kherson, Ukraine
- “in•ter•face: Connections”, SaySí Gallery, San Antonio, TX
- “Fukushima Now”, Kala Art Institute, Berkeley, CA
- 2012 “Open Door 8”, national juried mixed media, Rosalux Gallery, Minneapolis, MN

- “THREADSpace – Threading the 3rd Dimension”, international juried, the Canadian Sculpture Centre, Toronto, Canada
- “Quiet Zone”, international juried, Queen Elizabeth Park Community and Cultural Centre, Oakville, Ontario, Canada
- “New Fibers 2012”, national juried, Eastern Michigan University Art Gallery, Ypsilanti, MI
- “Art and Nature -ARNA 2012”, international juried, Church Gallery, Harlösa, Sweden
- “Arte & Arti”, international juried, 33officinacreativa Theater Gallery, Toffia, Italy
- “ITAA/BIFT International Juried Design Exhibition”, BIFT Costume Museum, Beijing, China
- “Outside/Inside the Box”, international juried, Fiber Philadelphia 2012, Crane Arts Building, Philadelphia, PA
- “Across the Divide”, national juried mixed media, Visual Art Center, University of Texas-Austin, Austin, TX
- “OH + 5 2012”, six-state juried mixed media, The Dairy Barn Arts Center, Athens, OH
- “Navigating the Currents: 100 Inkteraction Reactions” national travel exhibitions: Texas Tech University, Lubbock, TX; Cedar Valley College, Lancaster, TX; The 567 Center for Renewal, Macon, GA; McNeese State University, Lake Charles, LA; Union College, Schenectady, NY
- 2011 “Focus Fiber 2011-12”, eight-state juried, Canton Museum of Art, Canton, OH
- “The Art of Fiber”, international juried, Workhouse Arts Center, Lorton, VA
- “Across the Divide”, national juried, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
- “Fiber Celebrated 2011”, national juried, Center for Southwest Studies Gallery, Durango, CO
- “Love Lace” (2011-13), international competition and exhibition, Powerhouse Museum, Sydney, Australia
- “Triennale Off”- part of “5 Continents”, 7th International Triennial of Contemporary Textile Arts of Tournai, Arrêt 59, Belgium
- “Large Format Textile Art”-6th World Textile Art Biennial-Air, Museum of Diego Rivera Anahuacalli, México DF, Mexico
- “Textile Art Object”-6th World Textile Art Biennial-Air, Institute of Fine Arts - Universidad Veracruzana, Xalapa, Veracruz, Mexico
- “Bay Area Artists for Japan”, Mina Dresden Gallery, San Francisco, CA
- “Merge and Flow”, Katherine E.Nash Gallery, University of Minnesota, Minneapolis, MN
- “Collections of One”, international juried portfolio competition and exhibition, DHM Digital Gallery, Stillwater, OK
- “New Departures and Transitions”, N’Namdi Center for Contemporary Art, Detroit, MI
- 2010 “Warped”, national juried, Gallery Project, Ann Arbor, MI
- “From Lausanne to Beijing-the 6th International Fiber Art Biennale Exhibition”, Henan Art Museum, Zhengzhou, China
- “Faculty Biennial Exhibition”, Kresge Art Museum, East Lansing, MI
- “The Art of Applied Design”, international juried, The DHM Digital Gallery, Stillwater, OK
- “Imaging the Future”, national juried, Gallery Project, Ann Arbor, MI
- “dis.place.ment”, international juried, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- 2009 “(S)EDITION: Prints as Activism”, international juried, Urban Institute for Contemporary Arts, Grand Rapids, MI
- “Internal Compasses”, international juried, eight-person exhibition, Spaces Gallery, Cleveland, OH
- “Surface Matters”, Belger Arts Center, Kansas City, MO
- 2008 “Life Source/Dry Stream”, international juried, Onemoon Art Gallery, Beijing, China
- “Map of the World” Exchange Portfolio, Mid America Print Council Conference, Fargo, ND
- 2006 “Innuendo, Gossip, Lies, and Half-truths”, national juried, Penrose Gallery, Tyler School of Art, Temple University, Elkins Park, PA
- “2006 Design Juried Student Show”, Design Gallery, Madison, WI
- “Graduate review show”, Design Gallery, Madison, WI

- 2005 "Design Juried Student Show", Design Gallery, Madison, WI
"Design Communication Association Juried Design Communication Exhibition", Montana State University, Bozeman, MT
- 2004 "Design Juried Student Show", Design Gallery, Madison, WI
- 2000 "Art on Feet International Art competition and Exhibition", Invited, Italian Trade Commission, Hong Kong
- 1995 "Wonderer" Runway Show, Shanghai Lian Yi Club, Shanghai, China
"Headwear Art Pieces", Instruction Building Gallery, China Textile University, Shanghai, China
- 1994 "Zhonghua Cup" Fashion Design Competition Runway Show, Shanghai, China
"Jeanwest Cup" Fashion Design Competition Runway Show, Shanghai, China
- 1993 "Color and 3D works", Library Gallery, China Textile University, Shanghai, China
- 1992 "Water Village-Landscape Painting", University Cafeteria Gallery, China Textile University, Shanghai, China

Selected Collection/Commission

- 2017 "Mai" has been collected at its debut show "Spectacular Skies" exhibition at Annmarie Sculpture Garden & Arts Center, Dowell, MD
- 2014 "To Own Buddaha" has been collected by Hungarian Multicultural Center, Budapest, Hungary
- 2006 Wisconsin Electric Machines & Power Electronic Consortium 25th Anniversary Booklet design, Madison, WI
- 2003 "Nocturnus", Dancers' Costume designs, Li Chiao-Ping Dance, Madison, WI
- 1997 "Chinfie Beauty" Beauty specialist uniform design, Shanghai Jahwa Co. Ltd., Shanghai, China

Selected Lecture/Presentation

- 2024 Artist talk, "Settling/Unsettling, Daydream of Jiangnan", Waterloo Art Gallery, Cleveland, OH
- 2023 Conference Presentation, "Settling and Unsettled" at "New Trends and New Milestone: The 5th Chinese-American Art Faculty Symposium", William Paterson University, Wayne, NJ
- 2022 Artist presentation, "With Roots Deep, Foliage Thrives: A Vision of Chinese Artists in American Academia" exhibition, Online
Invited lecture, "Within and Beyond Boundary", China University of Mining and Technology, Beijing, China, Online
- 2021 Invited lecture, "Unsettling: Learning of Equity in Creative Expression and Teaching", the University of Wisconsin-Madison, Online
Conference Presentation and Discussion, "Revising MFA program", at "What's Next" online symposium, Chinese American Art Faculty Association (CAAFA)
Discussion, "AP Art and Design", AP Higher Education, The College Board, Online symposium
Work Presentation, "Ongoing Project", Midwest Fiber Art Educators Network, online conference
- 2020 Conference Discussion, "Not a Tread but a Reality, Virtual Teaching - Challenges & Strategies", Chinese American Art Faculty Association (CAAFA), online symposium
Invited lecture, "Play with Space and Material", Shanghai Space Installations & Material Exploration International Exhibition Grad Students Summer School, Shanghai, China, Online
- 2019 Artist Talk, "Unbounded Extension: Chinese-American Women Artists Digital Media and Installation Art Exhibition", New York Gallery of Chinese Art, New York, NY
Conference Presentation, "Searching Direction Under Changes" at Artistic Development in Cross-Cultural Context: The Fifth Chinese-American Art Faculty Symposium, William Paterson University, Wayne, NJ
Conference Presentation, "Concept Visualization, A Fiber Point of View" China VISAP 19 Conference, Renaissance Chengdu Hotel, Chengdu, Sichuan, China
Artist Talk, "Fiber Reaction: Response to Materials and Methods", REACH Studio Art Center, Lansing, MI
Conference Presentation, "The Tower of Babel, Contemporary Art and Infinite Language" - "A Share of a Future" exhibition and conference, China University of Mining and Technology Library, Beijing, China
- 2018 Conference Presentation, "Interweaving-Making Place and Place Making", the Textile Society of America's 16th

- Biennial Symposium the Social Fabric: Deep Local to Pan Global, Vancouver, Canada
- Conference Presentation, "Shifted Landscape", Contextile2018 conference, Guimarães, Portugal
- Conference Presentation/Artist Talk, "Separated/Urban Factor," China VISAP conference, Shanghai, China
- 2017 Artist Presentation, East "Words in Characters; Books as Vehicles," East Asia Library, Stanford University
- Artist Talk, I-Park Foundation, East Haddam, CT
- Artist Talk, Guggenheim Hall, University of Northern Colorado, Greeley, CO
- 2016 Meeting presentation, "My Ongoing Creative Research", Midwest Fiber Art Educators Network meeting, Kent State University, Kent, OH
- Conference Presentation, "'Dwell'-In Search of Fiber/Textile Creative Expressions" at Crosscurrents: Land, Labor and the Port- the Textile Society of America's 15th Biennial Symposium, Savannah, GA
- Public lecture, "Searching for Fiber Expressions", Textile Guild of Michigan, Rochester Hill, MI
- 2015 Meeting Presentation, "Dwell Project" at Midwest Fiber Art Educators Network meeting, the School of the Art Institute of Chicago, Chicago, IL
- Artist Talk, "Dwell" Lansing Art Gallery, Lansing, MI
- Conference Presentation, "Fiber/Textile Art and Design Education in the United State" the 2015 International Art Education Conference, Beijing Normal University, Beijing, China
- Meeting presentation, "My Creative Work", Midwest Fiber Art Educators Network meeting, the Wexner Center for the Arts, Ohio State University, Columbus, OH
- 2014 Meeting presentation, "Creative Research Projects" at Midwest Fiber Art Educators Network annual meeting, Eastern Michigan University, Ypsilanti, MI
- Conference presentation, "Personal Experience: My Art in Relation to Contemporary Art" at Collision and Confluence: Chinese-American Art Faculty Symposium, William Paterson University, Wayne, NJ
- Conference presentation, "Changing Urban Landscape-Engage People and Environment in Art-making" at New Directions: Examining the Past, Creating the Future, the Textile Society of America's 14th Biennial Symposium, University of California-Los Angeles, Los Angeles, CA
- Public lecture, Kazi 30 Gallery, Hungary Multicultural Center, Budapest, Hungary
- Conference presentation, "Changing Urban Landscape-Interpret Perspectives" at BIT's Annual Global Congress of Designers-2014, CHINA OCS-2014, Dalian, China
- Panel discussion, "Between Aesthetic Reception and Artistic Creation: Discussion on Higher Art Education in the United States", Central Academy of Fine Arts, Beijing, China
- Conference presentation, "Fluid Boundaries and Aesthetic Intersections: Comparative Analysis on Art Education in China and the U.S.A", Tianjin Academy of Fine Arts, Tianjin, China
- 2013 Public lecture, PrattMWP School of Art Gallery, Utica, NY
- Public lecture, Gualala Arts Center, Gualala, CA
- Public presentation, Vermont Studio Center, Johnson, VT
- 2012 Artist lecture, Tapper-Popermajer Contemporary Art Gallery, Teckomatorp, Sweden
- Artist presentation, "ARNA" Harlosa, Sweden
- Artist presentation, "Arte & Arti" 33officinacreativa, Toffia, Italy
- Conference presentation, "Textile's Expression and Implication in Contemporary Chinese Art" at Textile & Politics, the Textile Society of America-13 Biennial Symposium, Washington DC
- Conference presentation, ITAA/BIFT Symposium "Fashion Dialogue 2012", Beijing, China
- 2011 Meeting presentation, Midwest Fiber Art Educator Network meeting, Indiana University, Bloomington, IN
- Conference presentation, "Across the Divide" Symposium, Whitewater, WI
- Public lecture, Fiber Arts Network of Michigan Annual Meeting, Ann Arbor, MI
- Public lecture, MSU Museum fiber art event, East Lansing, MI
- 2010 Conference presentation, "New Expressions Emerge from Tradition—Chinese Contemporary Artwork's Textile

- Dimension” at Textile Society of America-12 Biennial Symposium, Lincoln, NE
 Public lecture, “Looking Inward - Where Art Originates Lecture”, Palo Alto Art Center, CA
- 2009 Artist presentation, Art and Art History Department, Michigan State University, East Lansing, MI
- 2008 Discussant, “Ecocritical Readings of Literature and Art” session and conference presentation “Life Source/Dry Stream” at Beyond Thoreau: American and International Responses to Nature Symposium, Beijing, China
 Artist lecture, “Travel between Time and Space”, University of Nebraska-Lincoln, Lincoln, NE
- 2007 Artist presentation, Savannah College of Art and Design, Savannah, GA
 Artist presentation, Syracuse University, Syracuse, NY
 Artist presentation, Eastern Michigan University, Ypsilanti, MI
 Artist presentation, Washington State University, Pullman, WA
 Artist presentation, University of Nebraska-Lincoln, NE
 Artist presentation & workshop, Skidmore College, Saratoga Springs, NY
 Designer presentation, Exhibit Planning & Management International, Albany, NY
- 2000 Public lectures, Shanghai Pu Dong new district women leader serial seminars, Shanghai, China
 Designer talk, Newsroom of Shanghai TV Station, Shanghai, China
- 1998 TV interview, Shanghai Educational TV Channel, Shanghai, China
- 1997-2001 Designer lectures, Shanghai Culture Agency, Shanghai, China

Reviews, Publications, and Selected Materials

- 2024 Solo Exhibition Review, “SETTLING/UNSETTLING: XIA GAO AT WATERLOO ARTS” by Elise Provident, CAN Journal, Website of the Collective Arts Network/Cleveland, <https://canjournal.org/2024/03/settling-unsettling-xia-gao-at-waterloo-arts/>
 “Beyond: Tapestry Expanded”, international juried exhibition catalog, American Tapestry Alliance, Greencastle, IN
 “Fiber in 3D Exhibition” international juried, the spring 2024 issue of Fiber Art Now magazine
 Review, “Exhibition Aims to Create Space for Reflections on Conflict” by Vida Foubister, ArtsWestchester, NY
 “‘WAR’” National Juried Exhibition digital catalog, Hudson Valley MOCA, NY
 “2024 Art, Art History, and Design Faculty Triennial” exhibition catalog, East Lansing, MI
 Review, “WATERLOO ARTS LOOKS TO THE EAST THIS JANUARY”, by Carol Condon, The Euclid Observer, Cleveland, OH
- 2023 Image published, “Just in Time/恰逢其时” - 穿越分界论坛20周年艺术展”, Review by Jie Ren, Across the Divide
- 2022 Interviewed, “GYAN Cultural Exchange Visit” by Global Youth Advancement Network, MSU Asian Study Center, East Lansing, MI
 “Face to Face”, National Juried Exhibition catalog, Arc Gallery & Studios, San Francisco, CA
 “With Roots Deep Foliage Thrives”, Across the Divide 2022, Exhibition catalog, Foster Tanner Fine Arts Gallery, Florida A&M University, FI
- 2021 “2021 Art, Art History, and Design Faculty Triennial: Where We Dwell”, exhibition catalog, Broad Art Museum, East Lansing, MI, Page 55
 “MEAS12 Manifest Exhibition Annual Season 12” Exhibition catalog, Cincinnati, OH
- 2020 “Place of Memory, Contextile 2020-Contemporary Textile Art Biennial”, exhibition catalog, Ideias Emergentes - Produção Cultural, CRL, Porto, Portugal
 “Harmony and Evolution”, exhibition catalog, Chinese American Art Faculty Association, Madison, WI
 “SHE: an expression of womanhood”, exhibition booklet, Annmarie Sculpture Garden & Arts Center,

- Solomons, MD
 Review, "Shanghai Space Installations & Material Exploration International Exhibition-Grad Students Summer School", Tongji University, Shanghai, China
 Image published, "Contextile 2020: Selected Artists" by Emanuela D'Amico, ArteMorbida Textile Arts Magazine
- 2019
 Image published, CAAFA Newsletter
 "Unbounded Extension" digital exhibition catalog
 Image published, Contemporary Craft Facebook,
https://www.facebook.com/SCCPgh/photos/a.162441749256/10157497625419257/?type=3&paipv=0&eav=Afa2URTnEdiDlr9XufIsCZWQo3nWNP5Hfu0mlM8g9V4TBc71i2IV_NQp0W5etk2IKNI&_rdr
 Review, "TSA Members at Fiberarts International 2019" by Susan T. Avila, Textile Society of America Blog
 "China VISAP19 Art Exhibition", exhibition catalog, Chengdu, Sichuan, China
 Image published, "Deeply Immersive Art and Science", Flutter & Wow Museum Projects: Custom Exhibit Designers, <https://flutterwow.com/portfolio/depth-detroit-science-gallery-immersive-art/>
 "Depth", exhibition catalog, Science Gallery in Detroit, Detroit, MI
 "Task of Remembrance", exhibition catalog, Chinese Culture Center, San Francisco, CA
 "Fiber Art International 2019", exhibition catalog, The Fiberarts Guild of Pittsburgh, Pittsburgh, PA
 "A Share of a Future", exhibition catalog, China University of Mining and Technology, Beijing, China
 Image published, SDA Beyond the Surface Exhibition News Release, Surface Design Association
- 2018
 Work published, "Excellence in Fibers IV", Fiber Art Network, winter 2018/2019 issue
 Work published, "Exhibition in Print: Family Matters!", Surface Design Journal, winter 2018 issue
 "HUMANS", exhibition catalog, Arte&Arte, Como, Italy
 "5th Textile Art of Today", exhibition catalog, Danubiana Meulensteen Art Museum, Bratislava, Slovak Republic
 "China VISAP 2018 Exhibition", exhibition catalog, Shanghai, China
 "The Textile Connection: A Dialogue", exhibition catalog, Birmingham Bloomfield Art Center, Birmingham, MI
 "Faculty Triennial", exhibition catalog, Broad Art Museum, East Lansing, MI
- 2017
 Work featured, Small Wonder exhibition catalog, Maryland Federation of Art Circle Gallery, Annapolis, MD
 Word published, Chinese Artists in American Academia 2017 Newsletter
 "Luminous" exhibition catalog, Arc Gallery, San Francisco, CA
 "Miniartextil Borderline", exhibition catalog, Como, Italy
 Work reviewed, "I-Park Foundation Offers High Quality Artwork to Local Residents" by Danny Atkinson, Hartford Courant, July 5, 2017
 "Nature-Based Art of MSU's Gao Gets National, International Exhibits" <http://research.msu.edu/msus-gao-nature-based-art-gets-us-international-exhibits/>, June 20, 2017
 "Art Professor to Have Work Showcased Around the World", <http://www.cal.msu.edu/news/gao>, June 19, 2017
 "The 8th International Biennial Exhibition of Contemporary Mini Textile Art "Scythia", digital exhibition catalog, Kherson/Ivano-Frankivs'k, Ukraine
 Work featured, "Artistry in Fiber: Sculpture" book by E. Ashley Rooney, Anne Lee, Schiffer Publishing
 "Words in Characters, Books as Vehicle", exhibition catalog, Oklahoma State University, Stillwater, OK
 Work published, Exposure, "Surface Design Journal", Spring 2017
 "30th Annual Women's Works, International Art Show", digital exhibition catalogue, Woodstock, IL
 Word featured, "Uncommon threads: "Shifting Landscapes" by Michael Abatemarco, Pasatiempo, Santa Fe, NM
 Manifest Exhibition Annual for ONE 6 - The Manifest Prize, exhibition catalog, Cincinnati, OH
- 2016
 Word published, Chinese Artists in American Academia 2016 Newsletter, 2016 "Small Wonder", digital exhibition

- catalog, Annapolis, MD
- "New Fibers 2016", exhibition catalog, Ypsilanti, MI
- Review, "New Fibers 2016" by K.A.Letts, Restbelt Arts, November 10, 2016
- "Vision and Perspective: Chinese-American Art Faculty Exhibition", exhibition catalog, Guiyang, China
- "Fantastic Fibers", exhibition catalog, Yeiser Art Center, Paducah, KY
- "Textile Art of Today", international juried travel exhibitions, exhibition catalog, Slovak National Museum - Historical Museum, Bratislava, Slovak Republic
- "29th Women's Works", digital exhibition catalog, Woodstock, IL
- 2015 "A Dyeing Art", exhibition catalog, Spartanburg Art Museum, Spartanburg, SC
- Work published, Chinese-American Art Faculty Association Newsletter Vol.4, December 2015
- "Excellence in Fibers, 2015", exhibition catalog, Fiber Art Now
- Review, "聚焦 | 眼前竟是一片真实的PM2.5爆表" by Ziran Zhou, Humans of East Lansing <Focus>, November 9, 2015
- Review, "A Place to 'Dwell' Lansing Art Gallery exhibits works by MSU Professor Xia Gao" by Jonathan Griffith, City Pulse, October 9, 2015
<http://lansingcitypulse.com/article-12204-lansing-art-gallery-exhibits-works-by-msu-professor-xia-gao.html>
- Review, "Themes & Extremes" by Art Martin "Extreme Fibers: Textile Icons and the New Edge", digital catalog, Muskegon Museum of Art, Muskegon, MI
- "Extreme Fibers: Textile Icons and the New Edge", digital catalog, Muskegon Museum of Art, Muskegon, MI
- Work published, Chinese Artists in American Academia online newsletter, 2015
http://acrossdivide.org/adweb/newsletter/alphabetical_list.pdf
- Review, "Surface as Substance" by Marci Rae McDade, "Materialities: Contemporary Textile Arts", catalog, Surface Design Association, Albuquerque, NM
- "Materialities: Contemporary Textile Arts", exhibition catalog, Surface Design Association, Albuquerque, NM
- "2015 Across the Divide-International Art Education Exhibition", exhibition catalog, Beijing, China
- "Everyone to the Table-Miniartextil 2015", exhibition catalog, Como, Italy
- "7th Annual National Juried Exhibition", exhibition catalog, Idaho Falls, ID
- "International Textile Biennial 2015", exhibition catalog, Haacht, Belgium
- "From Lausanne to Beijing the 8th International Fiber Art Biennale", exhibition catalog, Natong, China
- "Tidal Shift: Department of Art, Art History, and Design Faculty Triennial", exhibition catalog, East Lansing, MI
- "The 7th International Juried Mini Textile Exhibition", digital exhibition catalog, Kherson, Ukraine
- "28th Women's Works", digital exhibition catalog, Woodstock, IL
- Review, "Discussion on Collision and Confluence: Chinese-American Art Faculty Exhibition and Symposium" by Chou Liang, Art Observation, Beijing, China, Jan. 2015
- Work published, "Paper in Particular exhibit unites the true and the mysterious" by Amy Wilder, Columbia Daily Tribune, Mar. 22, 2015
- Work published, Chinese-American Art Faculty Association Newsletter Vol.3, Jan. 2015
- Work published, "Gallery: 4th Annual National Juried Exhibition" by Sholten Singer, The Herald-Dispatch, Jan.15, 2015
- 2014 Work Published, "Art Center displays 'Dimension XLII Annual Exhibit" by Lynda Jones, Corpus Christi Caller Time, Corpus Christi, TX, December 26, 2014, http://www.caller.com/entertainment/arts-and-culture/art-center-displays-dimension-xlii-annual-exhibit_15680526
- Work Featured, College of Arts and Letters homepage slider image, Michigan State University, December 2014, <http://newcal.dev.cal.msu.edu/>
- Work featured and reviewed, "碰撞与交融：全美华人美术教授作品展览开幕" by Liming Guan, The China Press, Now York, NY, November 8, 2014, <http://ny.uschinapress.com/spotlight/2014/11-08/58513.html>

- “Collision and Confluence: Chinese American Art Faculty Exhibition”, exhibition catalog, New York, NY
- “New Fiber 2014”, exhibition catalog, Ypsilanti, MI
- “Scythia 10”- International Fiber Biennale, digital exhibition catalog, Kherson, Ukraine
- “Convergence 2014 Providence Exhibits CD”, digital exhibition catalog, Providence, RI
- Review, “Osilas Gallery Opening Reception” by Cindy Green, Fabrications, July 12, 2014
- Review, 'Urban Factors' exhibit at the MSU Museum by Annie McGraw, MSUToday, eWallstreeter, HighBem Research Jan. 13, 2014
- Work published, “Art Center displays ‘Dimension XLII Annual Exhibit” by Lynda Jones, Corpus Christi Caller Time, December26, 2014
- Work published, The 10th International Biennial of Contemporary Textile Art “Scythia 10” by BS, Textile Forum Blog, July 14, 2014
- 2013 “28 Tallahassee International”, exhibition catalog, Tallahassee, FL
- “The 6th International Juried Mini Textile Exhibition”, digital exhibition catalog, Kherson, Ukraine
- “in•ter•face: Connections”, Surface Design Association, digital exhibition catalog, San Antonio, TX
- Review, “A Message from our Executive Director” by David Sus Susalla, Sketches, Oct. 2013
- Review, “Fiber Artist Xia Gao Show at Gualala Arts” by Sharon Nickoderm, Lighthouse Peddler, September, 2013
- Live radio interview with David (Sus) Susalla by Fred Adler, Coastal Interview, 100.5FM KTDE Gualala, Gualala, CA, Sep. 7, 2013
- Work published, “‘Changing Urban Landscape’ New exhibit to open at Arts Center”, Independent Coast Observer, Sep.6, 2013
- Work published, “‘Changing Urban Landscape’, Sketches, September, 2013
- Work published, “The 6th International Mini Textile Exhibition in Kherson/Ukraine”, Textile Forum, Mar. 2013
- 2012 “New Fibers 2012”, exhibition catalog, Ypsilanti, MI
- “Fashion Dialogue 2012 BIFT-ITAA Joint Symposium Research Exhibition & Fashion Show”, exhibition catalog and CD, China Textile Press and China Audio and Video Publishing House, Beijing, China
- “ARNA Artist Residency”, artist residency catalog, Harlösa, Sweden
- Featured artist interview, by Dawne Rudman and Gareth Bate, World of Threads Festival, Oakville, Canada
- Review, “Outside/Inside the Box” by Jacqueline M. Atkins, SAQA journal, Fall 2012
- Review, “Philadelphia Fiber Biennial” by Orna Willis, Mar. 4, 2012
- Review, “Focus: Fiber 2011-2012 exhibition review” by Susie Krage, Surface Design Association-Michigan blog, Feb. 12, 2012
- Work published, “Textile Exhibit Doesn’t Weave Any Magic” by Dorothy Shinn, Akron Beacon Journal, Jan.1, 2012
- 2011 “Across the Divide”, exhibition catalog, Whitewater, WI
- “Focus Fiber 2011-12”, Canton Museum of Art, exhibition catalog, Canton, OH “Love lace” by Powerhouse Museum, Australia, exhibition catalog, Sydney, Australia
- “Large Format Textile Art-6th World Textile Art Biennial-Air”, exhibition catalog, México DF, Mexico
- “Textile Art Object: 6th World Textile Art Biennial-Air”, exhibition catalog, Xalapa, Mexico
- “Merge and Flow”, Surface Design Association, digital exhibition catalog, Minneapolis, MN
- Review, “The Tales We Weave” by Tom Wachunas, Artwach, Dec.28, 2011
- Review, “Out and About” by Be*mused, Dec. 13, 2011
- Review, "Exhibit takes remarkable advantage of N'namdi Center's expanded space" by Michael Hodges, Detroit News, Apr.7, 2011
- Associate Editor of Accessory section, “A Dictionary of Costume”, China Textile & Apparel Press, Beijing, China
- 2010 “From Lausanne to Beijing the 6th International Fiber Art Biennale”, exhibition catalog, Beijing, China
- Work Featured, Chinese Culture Center Online Gallery, San Francisco, CA

- Work Featured, "Where Art Originates: Artists & the Creative Process-Looking Inward", The Palo Alto Art Center Blog, Aug. 23, 2010
- Work Featured, "Looking Inward - Where Art Originates Lecture", Livesv
- Work Featured, "Adaptation, Transition, and Evolution" Textile Society of America 2010 Symposium webpage
- Work Featured, University of Nebraska-Lincoln 2010-2011 Visitor Guide
- 2008 Review, "Gao's Textiles Feature Chinese, Western, Futuristic Elements" by Johnna Hjersman, DailyNebraska, Feb.18, 2008
- 2007 Work published, "Exposure" by Patricia Malarcher, Surface Design Journal, Winter Issue, January 2007
- 2006 Work published, "Artnews", Isthmus, May 5, 2006
- Work published, "Student art transforms campus spaces" Wisconsin Week, May 3, 2006
- 2000 Work published, Book by Yuanqing Huang, Fundamental Problems of Creating in the Field of Color, Textile University Press, China pp.72, 80
- Work published, "Art on Feet" International art competition catalog, Italian Trade Commission, March 2000
- 1998 Work published, "Accessory Design- Art of Footwear, Headwear, and Bag", book by Jingfang Wu, China, Academy of Fine Arts Publishing House, pp. 12, 18
- 1997 Journal paper, "A Study on Patchwork Art", Fashion Color vol. 16 no. 6, Shanghai, China, pp.8-9, 30-31
- 1996 TV Interview, Shanghai Education TV Channel, Shanghai, China
- 1995 TV Interview, Shanghai Education TV Channel, Shanghai, China
- Work published, "Designer Space" by Qian Xie, China Dress and Decoration Culture, Oct. 1995
- Work published, "New Design", Fashion Times, Aug.11, 1995

Selected Honors

- 2024 Second Place Award (Exhibition Award), "Fiber in 3D Exhibition" international juried exhibition, the spring 2024 issue of Fiber Art Now
- Juror, East Lansing Art Festival, East Lansing, MI
- 2023 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
- Distinction Award (Exhibition Award), "1st Faces & Features", Art Contest, Gallery 4%, San Francisco, California
- 2022 Juror's Choice Award (Exhibition Award), "Face to Face", National Juried Exhibition, Arc Gallery, San Francisco, CA,
- 2020 2nd Place Award (Exhibition Award), "Harmony and Evolution", Design Gallery, Center for Design and Material Culture, University of Wisconsin-Madison, Madison, WI
- 2019 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
- People's Choice Award (Exhibition Award), "Fiber Art International 2019", The Fiberarts Guild of Pittsburgh, Pittsburgh, PA East Lansing Art Festival Award Juror, East Lansing, MI
- College of Arts & Letters Summer Research Fellowship, Michigan State University
- Production Fund for "Depth" international exhibition at Michigan Science Museum, Science Gallery in Detroit, MI
- Awarded production and travel funding for "Task of Remembrance" international exhibition, Chinese Culture Center, San Francisco, CA
- Being invited as a month-long visiting scholar by Tongji University, College of Design and Innovation, Shanghai, China
- International Research Travel Funds 2018-2019, Michigan State University
- East Lansing Art Festival, juror, East Lansing, MI

- 2018 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
Juror's Choice Award (Exhibition Award), "Fiber Options 2018", Maryland Federation of Art, Annapolis, MD
Juror and Award Juror, East Lansing Art Festival, East Lansing, MI
- 2017 College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
Third Place (Exhibition Award), "Small Works: SDA at 40", Hoffman Gallery, Oregon College of Art and Craft, Portland, OR, Awards Juror Marci Rae McDade
Honorable Mention (Exhibition Award), "32nd Annual Positive/Negative National Juried Art Exhibition", East Tennessee State University Tipton Gallery, Johnson City, TN
I-Park Foundation funding and stipend, East Haddam, CT, this program is supported, in part by a generous grant from the National Endowment for the Arts
AAHD Special Travel funding, Art, Art History & Design, Michigan State University
Gallery Choice Award (Exhibition Award), "30th Women's Works" international juried exhibition, Old Courthouse Arts Center, Woodstock, IL
Juror, East Lansing Art Festival, East Lansing, MI
International Research Travel Funds Cycle III 2016-2017, College of Arts and Letters, Michigan State University
- 2016 Points of View: An Outdoor Art Installation stipend, Heritage Museums & Garden, Sandwich, MA
Juror Choice Award (Exhibition Award), "New Fibers 2016", national juried, University Gallery, Eastern Michigan University, Ypsilanti, MI
Bronze Award (Exhibition Award), Vision and Perspective: Chinese-American Art Faculty Exhibition, Guiyang, China
- 2015 Semi-finalist, Manifest Exhibition Annual for ONE 6 - The Manifest Prize, Manifest Gallery, Cincinnati, OH
College of Arts & Letters Undergraduate Research Initiative funding, Michigan State University
International Research Travel Funds Cycle I 2015-2016, College of Arts & Letters, Michigan State University
AAHD Department Research Travel Fund, Michigan State University
Special Foreign Travel Fund award, International Studies and Programs, Michigan State University
Finalist for I-Park Foundation 2015 artist residency program, Plantsville, CT
AAHD Special Travel Funding, Michigan State University
Virginia Center for the Creative Arts artist residency fellow
Juror, 2015 Ann Arbor Street Art Fair-the Original, Sculpture/3D Mixed Media/Fiber/Glass panel, Ann Arbor, MI
Featured Artist, Chinese-American Art Faculty Association Newsletter Vol.3, Jan. 2015
- 2014 Honorable Mention (Exhibition Award), "Dimension XLII", national juried exhibition and competition, Art Center of Corpus Christi, Corpus Christi, TX
3rd-Place Award (Exhibition Award), "Michigan Fine Arts Competition", Birmingham Bloomfield Art Center, Birmingham, MI
Work "To Own Buddha-Budapest" collected by Hungarian Multicultural Center, Hungary
Specially supported presenter, BIT's Annual Global Congress of Designers-2014, Dalian, China
Can Serrat Supportive Stipend Award, Bruc, Barcelona, Spain
Grant and Aid, Vermont Studio Center artist residency program
Woodside Contemporary Artists Center Artist residency Award, Troy, NY
Distinguished Artist Scholarship, The League Residency at Vyt, Sparkill, NY
Work be featured as slider image on College of Art and Letter website <http://newcal.dev.cal.msu.edu/>
International Research Travel Funds, College of Arts & Letters, Michigan State University
AAHD Special Travel Funding, Michigan State University, MI
- 2013 WNMU President Award (Exhibition Award), "Neo-Mimbreno 2013 Vessels International Juried Exhibition", Western New Mexico University Museum and the Silver City Museum, Silver City, NM

- “CURTAINS” Proposal first round finalist, the School of Architecture, University of Texas-Austin
 Support Stipend, Can Serrat artist residency program, Spain
 “Swimming in the Patterned Sea” acquired by Barbara George at Fukushima Now show
 College of Arts & Letters Undergraduate Research Initiative Fund, Michigan State University
- 2012 Vermont Studio Center Fellowship in Sculpture
 Support Stipend, Can Serrat, Spain
 ARNA Artist Residency Fellowship
 Special Foreign Travel Funds, Michigan State University
 Professional Development Fund, International Studies and Programs, Michigan State University
 International Research Travel Fund cycle II 2012-13, College of Arts & Letters, Michigan State University
 International Research Travel Fund cycle III-2011-12, College of Arts & Letters, Michigan State University
 Travel funding, China program, Michigan State University
- 2011 Honorable Mention (Exhibition Award), Salon for Large Format exhibition, 6th WTA Biennial of Contemporary
 Textile Art, Museum of Diego Rivera Anahuacalli, México DF, Mexico
 “Collections of One” International juried portfolio competition winner, DHM Digital Gallery, Oklahoma State
 University, Stillwater, OK
 The Pritzker Foundation Endowed Fellowship, Djerassi residency program
 College of Arts & Letters Undergraduate Research Initiative Fund, Michigan State University
 International Research Travel Funds, College of Arts & Letters, Michigan State University
- 2010 “Best of Show in Fiber” (Exhibition Award), “The Art of Applied Design” international juried exhibition, The DHM
 Gallery, Oklahoma State University
 International Research Travel Funds, College of Arts & Letters, Michigan State University
- 2009 Research Council Grant-In-Aid Fund, University of Nebraska-Lincoln
- 2008 Research Travel Funds, College of Education and Human Sciences, University of Nebraska-Lincoln
- 2006 Project Assistantship, Graduate School, University of Wisconsin-Madison
- 2003-2006 Teaching Assistantship, Department of Design Study, University of Wisconsin-Madison
- 2005 Creative Arts Awards: David and Edith Sinaiko Frank Graduate Fellowship for a Woman in the Arts, Art Institute,
 University of Wisconsin-Madison
 SOHE Graduate Program Council Scholarship, University of Wisconsin-Madison
 Textile Design Awards (Exhibition Award), Design Gallery, Madison, WI
- 2004 Textile Design Awards (Exhibition Award), Design Gallery, Madison, WI

Artist Residencies

- 2017 I-Park Site-Responsive artist residency, East Haddam, CT
- 2015 Virginia Center for the Creative Arts artist residency, Amherst, VA
 Casa Masaccio Artist-in-Residence, San Giovanni Valdarno, Italy
- 2014 Hungarian Multicultural Center, Budapest, Hungary
- 2013 Vermont Studio Center artist residency, Johnson, VT
- 2012 Gualala Art Center artist residency, Gualala, CA
 ARNA artist residency, Harlösa, Sweden
 33officinacreativa artist residency, Toffia, Italy

Academic Appointments

- 2016-Present Associate Professor, Art, Art History & Design, Michigan State University, East Lansing, MI
- 2010-2016 Assistant Professor, Art, Art History & Design, Michigan State University, East Lansing, MI
- 2007-2009 Assistant Professor, University of Nebraska-Lincoln, Lincoln, NE

2000-2001 Assistant Professor, Art Design Institute, Donghua University, Shanghai, China
1998-2000 Lecturer, Art Design Institute, Donghua University, Shanghai, China
1998 Spring Visiting Lecture, School of Design, Shanghai Jiaotong University, China